



Eveoke Dance Theatre presents...

Master Class with Gina Angelique

Founding Artistic Director of Eveoke Dance Theatre (1994-2007)



RISE: The California Earth Project (2007)



Hips (2006)



Women Rebels (2003)

Sunday, March 28th ~ 2pm-4pm

at Eveoke Dance Theatre
2811-A University Avenue San Diego 92104

This two-hour class will focus on Eveoke technique as a way of approaching the body's center both emotionally and intellectually and results in clarity of pathway, compelling dramatic performance, gravity-defying, breath taking movement and safe approaches to choreography that honor and value each unique physical body potential.

For Intermediate/ Advanced Modern Dancers.

\$20 pre-pay, \$25 at the door

Call 619.238.1153 ~ Reserve your spot now!

Your participation will help support Eveoke's Apprentice Company programming in 2010.

Present: Dance Theatre Choreographer & Farmer

Ms. Angelique is developing a sustainable retreat for artists at her new home, *dancefarm*, in Shingletown, California. This sanctuary for dance is located on a 320 acre property called *La Fattoria*, where artists can develop and set works in a natural environment, surrounded by swimming ponds, creeks, oak woodlands and a mile-long 800' canyon. Under construction is a dance studio, 2,400 sq. ft. shop and a second residence to compliment the existing primary retreat residence and guest house. *dancefarm* will have 3 indoor studios (2 located in the residences) as well as many outdoor locations including docks, decks, bridges and landscaped greens. Visit www.lafattoria.us for complete information on lodging and the setting.

1994-2007: Artistic Director and Choreographer, Eveoke Dance Theatre, San Diego, CA

Ms. Angelique co-founded Eveoke Dance Theatre, and as Artistic Director, she choreographed 24 full-length works, developed the *Eveoke Education Program* that consisted of a downtown conservatory and extensive out-reach program, founded and curated *Celebrate Dance Festival* in Balboa Park, presenting 75 dance companies to 10,000 arts patrons annually. Ms. Angelique also developed and collaborated with the board of directors and actively participated in development.